

Yokel Strut

Les Deutsch

Two-beat swing ♩ = 120

Trumpet *f*

Alto Saxophone *f*

Bari Sax *f*

Piano

Two-beat swing ♩ = 120

2-beat

Bass *f*

Drums *f*

Chords: Eb, Ab Cm Eb, Cm, Fm7 Bb7, Eb, Ab Bb7 Ab Bb7 Eb

Drum notation: (4), (6), fill

9

(A)

Tpt *mf*

A. Sax. *mf*

Bar. Sax. *mf*

Pno *mf*

Bass *mf*

Dr. *mf*

Chords: Eb Cm Fm Fm7/Bb Eb Cm7 Fm7 Bb9 Eb Cm Fm Fm7/Bb B7 Bb7 Eb Bb9

Drum notation: (4), (8)

17

Tpt

A. Sax.

Bar. Sax.

Pno

Bass

Dr.

Chords: Eb Cm Fm Fm7/Bb Eb Cm7 Fm7 Bb9 Eb Cm Fm Fm7/Bb B7 Bb7 Eb B7 Bb7 Eb7

Drum notation: (12) (16)

25

Tpt

A. Sax.

Bar. Sax.

Pno

Bass

Dr.

Chords: (B) swing Ab A° Eb G7 Cm /B /Bb /A Fm7 Bb7

Drum notation: (4) (8)

33 2-beat

Tpt

A. Sax.

Bar. Sax.

Pno

Bass

Dr.

mf

2-beat

E $\flat$ Cm Fm Fm7/B $\flat$ E $\flat$ Cm7 Fm7 B $\flat$ 9 E $\flat$ Cm Fm Fm7/B $\flat$ B7 B $\flat$ 7 E $\flat$ B7 B $\flat$ 7 E $\flat$

(4) (8)

mf

41 (C) swing open for solos

Tpt

A. Sax.

Bar. Sax.

Pno

Bass

Dr.

(C) swing open for solos

E $\flat$ Cm Fm Fm7/B $\flat$ E $\flat$ Cm7 Fm7 B $\flat$ 9 E $\flat$ Cm Fm Fm7/B $\flat$ B7 B $\flat$ 7 E $\flat$ B $\flat$ 9

open for solos

C Am Dm Dm7/G C Am7 Dm7 G9 C Am Dm Dm7/G G#7 G7 C G9

open for solos

E $\flat$ Cm Fm Fm7/B $\flat$ E $\flat$ Cm7 Fm7 B $\flat$ 9 E $\flat$ Cm Fm Fm7/B $\flat$ B7 B $\flat$ 7 E $\flat$ B $\flat$ 9

open for solos

(4) (8)

49

Tpt	F	Dm	Gm	Gm7/C	F	Dm7	Gm7	C9	F	Dm	Gm	Gm7/C	C#7 C7 F	C#7 C7 F7
A. Sax.	C	Am	Dm	Dm7/G	C	Am7	Dm7	G9	C	Am	Dm	Dm7/G	G#7 G7 C	G#7 G7 C7
Bar. Sax.	C	Am	Dm	Dm7/G	C	Am7	Dm7	G9	C	Am	Dm	Dm7/G	G#7 G7 C	G#7 G7 C7
Pno	E♭	Cm	Fm	Fm7/B♭	E♭	Cm7	Fm7	B♭9	E♭	Cm	Fm	Fm7/B♭	B7 B♭7 E♭	B7 B♭7 E♭7
Bass	E♭	Cm	Fm	Fm7/B♭	E♭	Cm7	Fm7	B♭9	E♭	Cm	Fm	Fm7/B♭	B7 B♭7 E♭	B7 B♭7 E♭7
Dr.				(12)									(16)	

57

Tpt	B♭	B°	F	A7	Dm	/C#	/C	/B	Gm7	C7
A. Sax.	F	F#°	C	E7	Am	/G#	/G	/F#	Dm7	G7
Bar. Sax.	F	F#°	C	E7	Am	/G#	/G	/F#	Dm7	G7
Pno	A♭	A°	E♭	G7	Cm	/B	/B♭	/A	Fm7	B♭7
Bass	A♭	A°	E♭	G7	Cm	/B	/B♭	/A	Fm7	B♭7
Dr.				(4)						(8)

65

Tpt. F Dm Gm Gm7/C F Dm7 Gm7 C9 F Dm Gm Gm7/C C#7 C7 F C#7 C7 F

A. Sax. C Am Dm Dm7/G C Am7 Dm7 G9 C Am Dm Dm7/G G#7 G7 C G#7 G7 C

Bar. Sax. C Am Dm Dm7/G C Am7 Dm7 G9 C Am Dm Dm7/G G#7 G7 C G#7 G7 C

Pno. Eb Cm Fm Fm7/Bb Eb Cm7 Fm7 Bb9 Eb Cm Fm Fm7/Bb B7 Bb7 Eb B7 Bb7 Eb

Bass. Eb Cm Fm Fm7/Bb Eb Cm7 Fm7 Bb9 Eb Cm Fm Fm7/Bb B7 Bb7 Eb B7 Bb7 Eb

Dr. (12) (16)

73

Tpt. *f* *mf*

A. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Pno. *f*

Bass. *f*

Dr. (4) (8)

81 (E) 2-beat

Tpt.

A. Sax.

Bar. Sax.

Pno.

Bass.

Dr.

mf

mf

mf

(4)

(8)

Chords: Eb Cm Fm Fm7/Bb Eb Cm7 Fm7 Bb9 Eb Cm Fm Fm7/Bb B7 Bb7Eb B7 Bb7Eb

89 (F)

Tpt.

A. Sax.

Bar. Sax.

Pno.

Bass.

Dr.

f

f

f

f

f

(4)

(6)

solo

Chords: Eb Ab Gm Eb Cm Fm7 Bb7 Eb Ab Bb7 Ab Gm Eb

96

Tpt.

A. Sax.

Bar. Sax.

Pno.

Bass

Dr.

The musical score for measures 96-98 of 'Yokel Strut' is written for a six-piece band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are: Trumpet (Tpt.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Piano (Pno.), Bass, and Drums (Dr.). Measures 96 and 97 feature a rhythmic pattern of eighth notes and quarter notes in the saxophones and piano, with the trumpet and bass playing a similar pattern. The drums play a steady eighth-note pattern. Measure 98 is a final measure with a double bar line, featuring a strong accent (A) and fortissimo (fff) dynamics on the saxophones and piano, and a final chord on the bass and drums.

Trumpet

Yokel Strut

Les Deutsch

Two-beat swing ♩ = 120

f

5

9 (A) *mf*

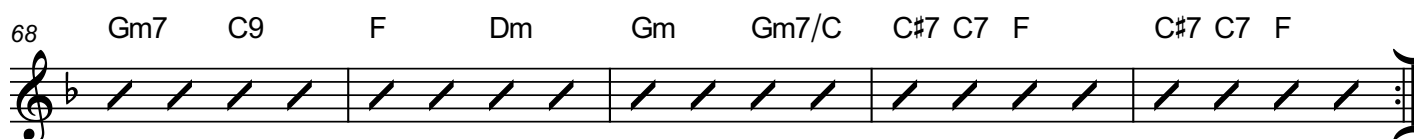
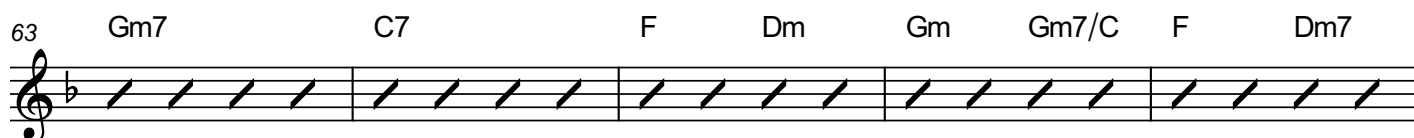
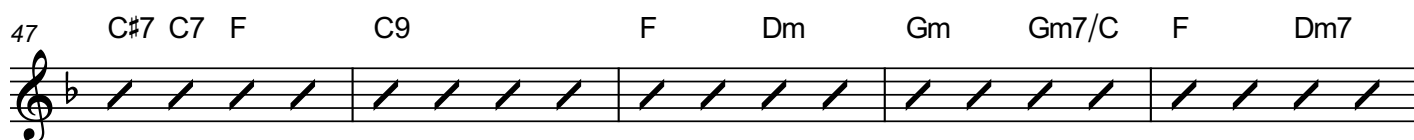
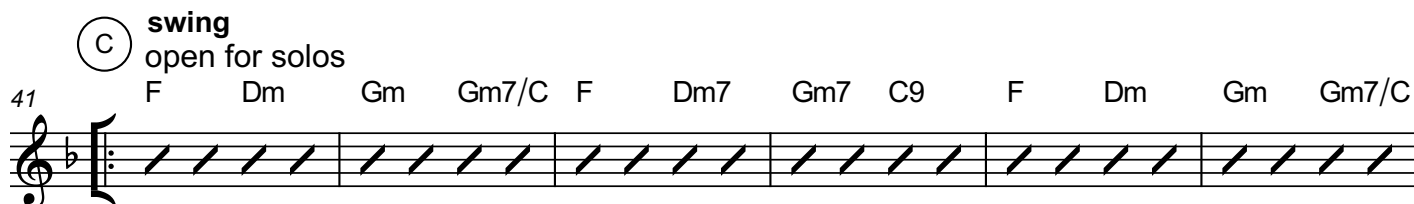
13

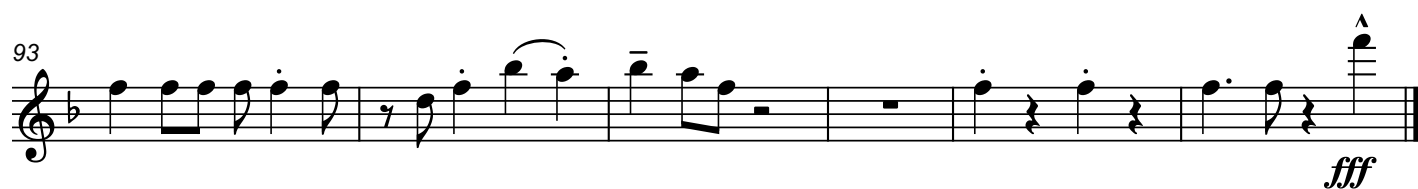
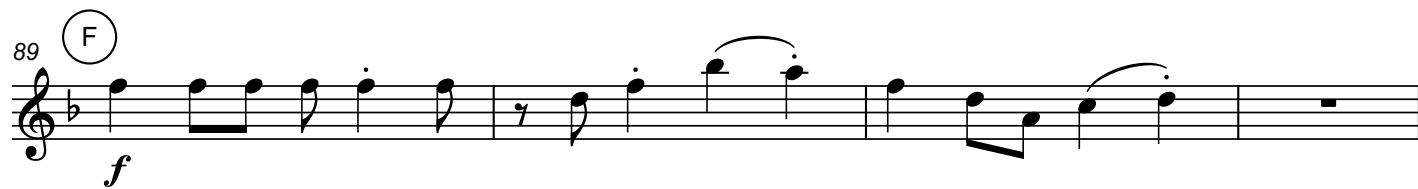
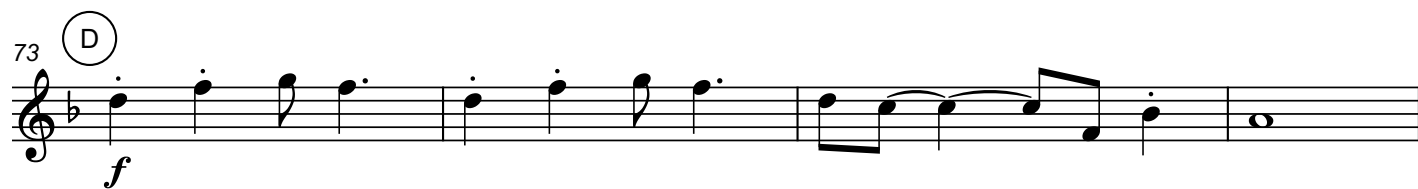
17

21

25 (B) swing *f*

29 *mf*



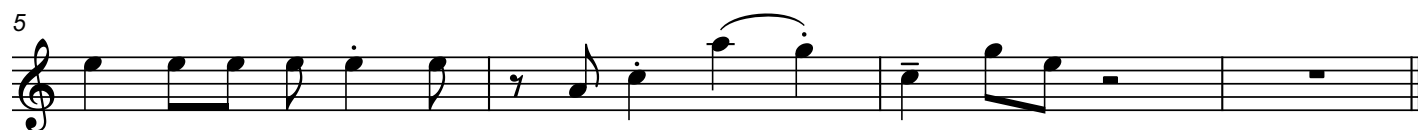


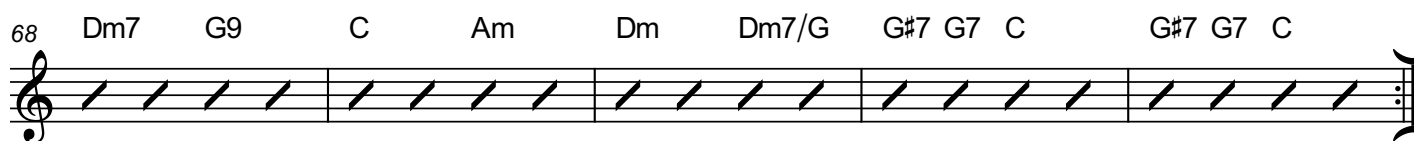
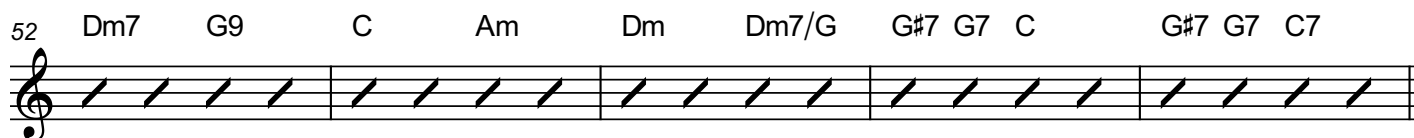
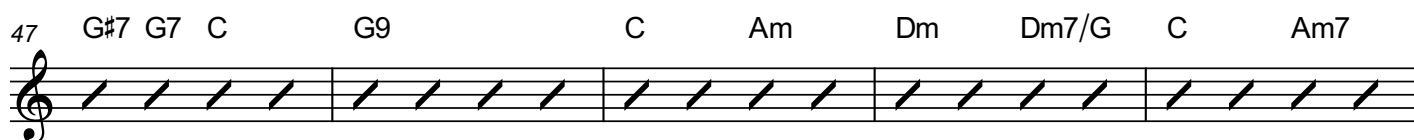
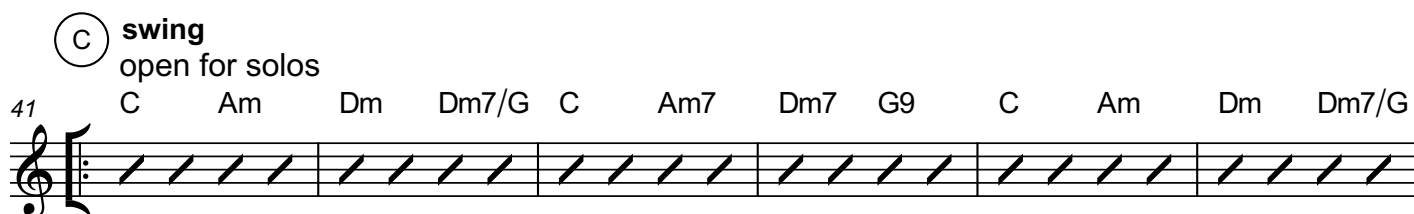
Alto Saxophone

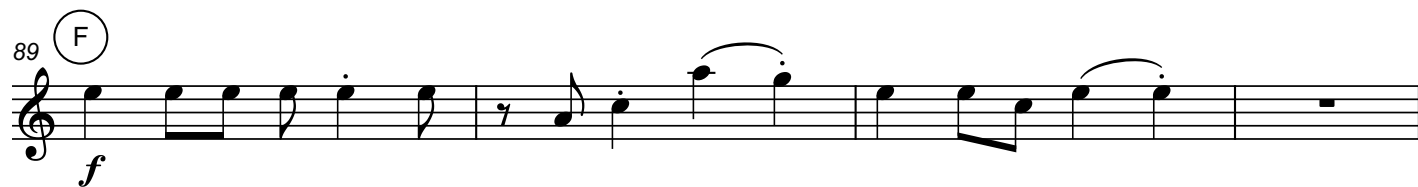
Yokel Strut

Les Deutsch

Two-beat swing ♩ = 120







Bari Sax

Yokel Strut

Les Deutsch

Two-beat swing ♩ = 120

Two-beat swing ♩ = 120



f

5

Musical notation for measure 5 of 'The Rose Tree'. The melody is written on a single staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next two notes are G4 and F#4, beamed together. This is followed by a quarter rest, then a quarter note G4, and a quarter note A4. A half note B4 is tied to the next measure. The measure concludes with a quarter note G4 and a quarter note F#4.

9 A

mf

13

Musical notation for measure 13, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with a slur over the final two notes.

17

Musical notation for measure 17, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals, including a double sharp on the second measure and a double flat on the eighth measure.

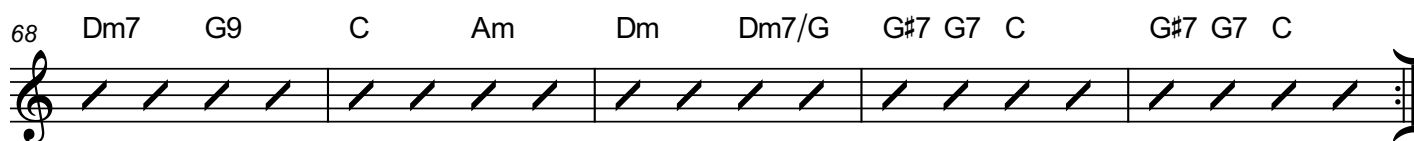
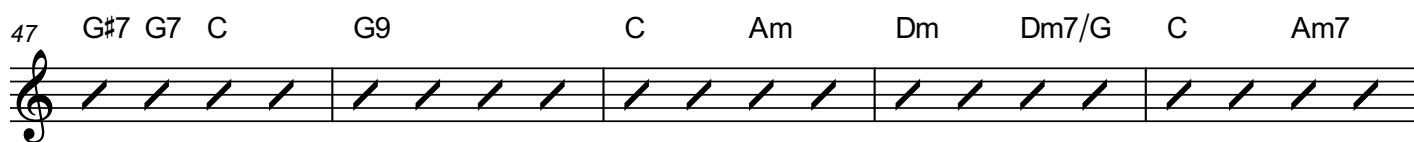
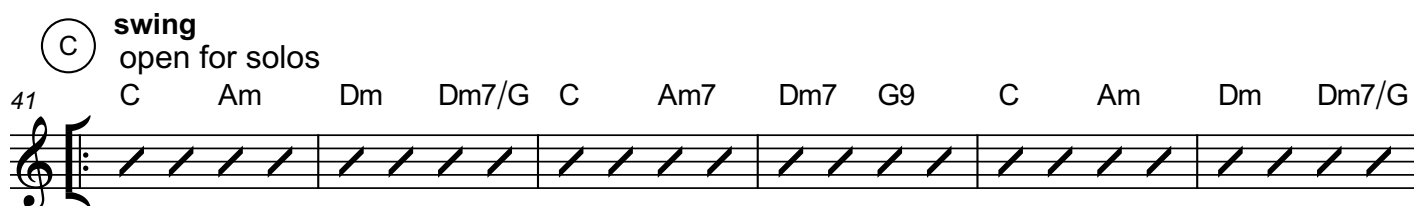
21

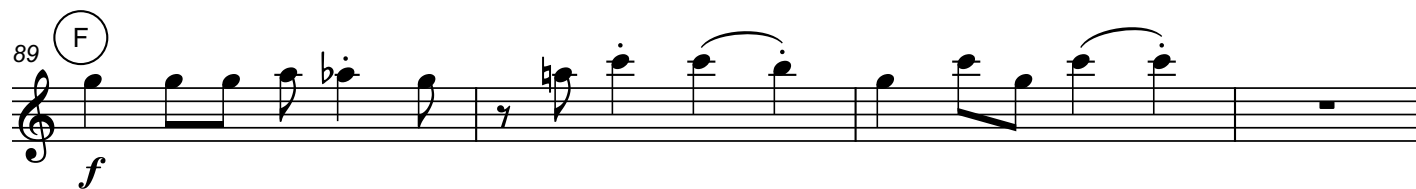
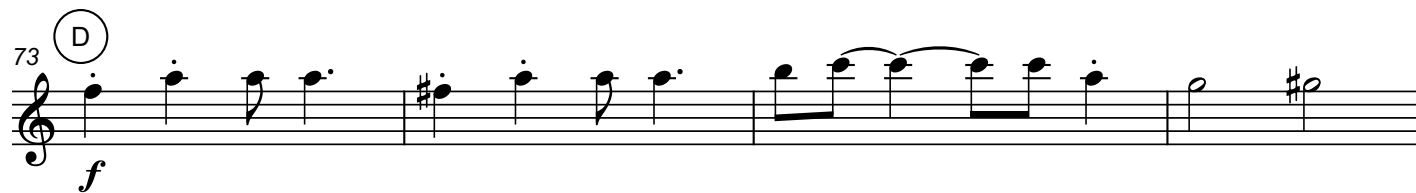
Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

25 **B** swing

29

Musical notation for measures 29-32. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 32: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. A thick black line is drawn under the notes of measure 32. A dynamic marking *mf* is at the end of the staff.



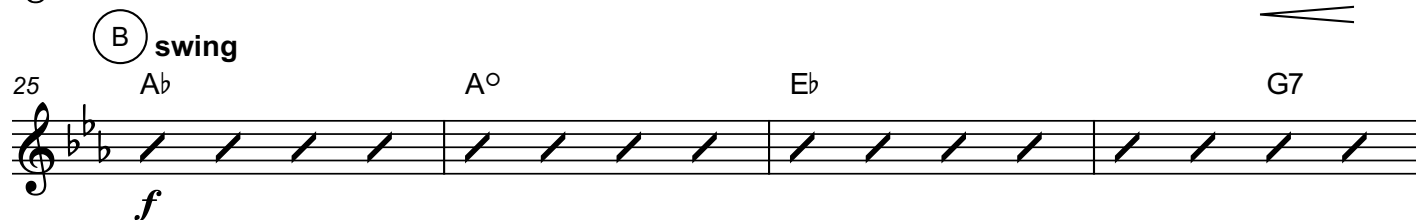
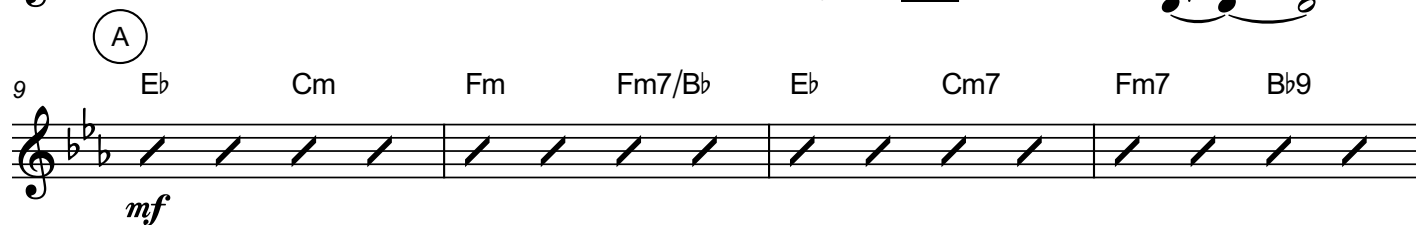
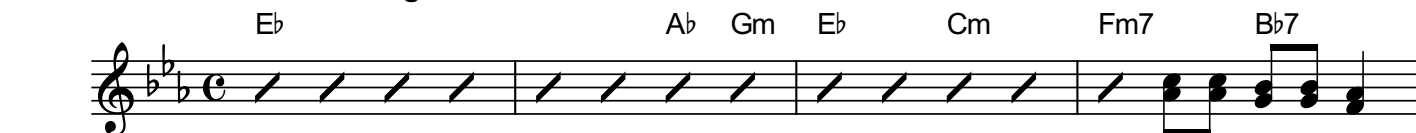


Piano

Yokel Strut

Les Deutsch

Two-beat swing ♩ = 120



2-beat

33 $E\flat$ Cm Fm Fm7/B $\flat$ $E\flat$ Cm7 Fm7 B $\flat$ 9

mf

37 $E\flat$ Cm Fm Fm7/B $\flat$ B7 B $\flat$ 7 $E\flat$ B7 B $\flat$ 7 $E\flat$

(C) swing
open for solos

41 $E\flat$ Cm Fm Fm7/B $\flat$ $E\flat$ Cm7 Fm7 B $\flat$ 9 $E\flat$ Cm Fm Fm7/B $\flat$

47 B7 B $\flat$ 7 $E\flat$ B $\flat$ 9 $E\flat$ Cm Fm Fm7/B $\flat$ $E\flat$ Cm7

52 Fm7 B $\flat$ 9 $E\flat$ Cm Fm Fm7/B $\flat$ B7 B $\flat$ 7 $E\flat$ B7 B $\flat$ 7 $E\flat$ 7

57 A $\flat$ A $^{\circ}$ $E\flat$ G7 Cm /B /B $\flat$ /A

63 Fm7 B $\flat$ 7 $E\flat$ Cm Fm Fm7/B $\flat$ $E\flat$ Cm7

68 Fm7 B $\flat$ 9 $E\flat$ Cm Fm Fm7/B $\flat$ B7 B $\flat$ 7 $E\flat$ B7 B $\flat$ 7 $E\flat$

(D)

73 A^b A° E^b $G7$

f

77 Cm $/B$ $/B^b$ $/A$ $Fm7$ B^b7

(E) 2-beat

81 E^b Cm Fm $Fm7/B^b$ E^b $Cm7$ $Fm7$ B^b9

mf

85 E^b Cm Fm $Fm7/B^b$ $B7$ B^b7 E^b $B7$ B^b7 E^b

(F)

89 E^b A^b Gm E^b Cm $Fm7$ B^b7

f

93 E^b A^b B^b7 A^b Gm E^b

2

fff

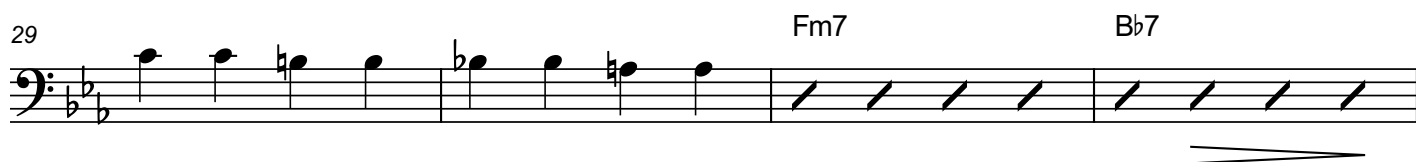
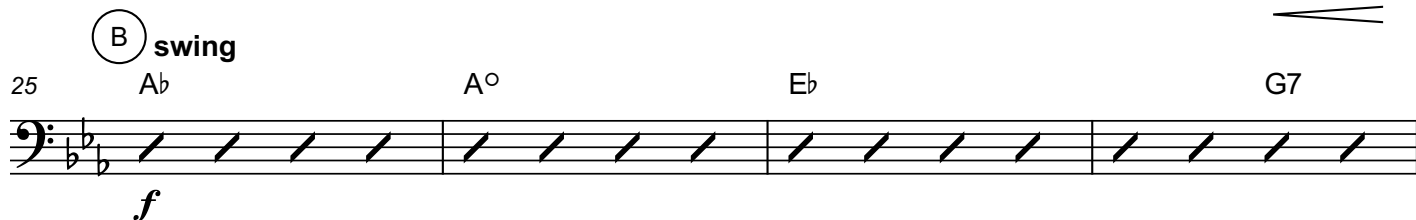
Bass

Yokel Strut

Les Deutsch

Two-beat swing ♩ = 120

2-beat



33 2-beat



37



(C) swing
open for solos

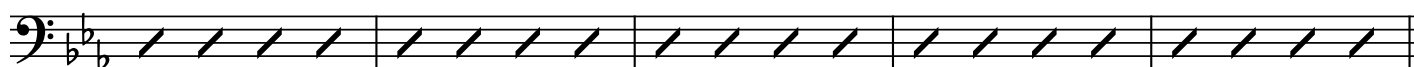
41 Eb Cm Fm Fm7/Bb Eb Cm7 Fm7 Bb9 Eb Cm Fm Fm7/Bb



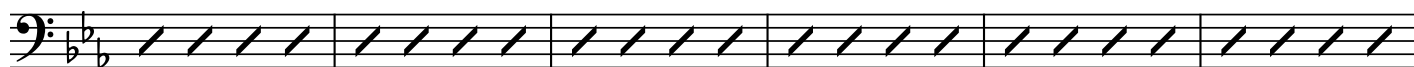
47 B7 Bb7 Eb Bb9 Eb Cm Fm Fm7/Bb Eb Cm7



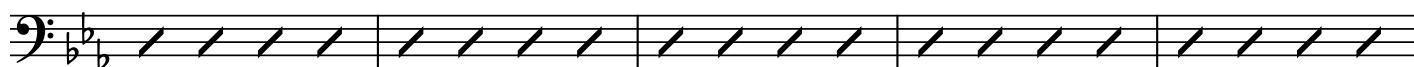
52 Fm7 Bb9 Eb Cm Fm Fm7/Bb B7 Bb7 Eb B7 Bb7 Eb7



57 Ab A° Eb G7 Cm /B /Bb /A



63 Fm7 Bb7 Eb Cm Fm Fm7/Bb Eb Cm7



68 Fm7 Bb9 Eb Cm Fm Fm7/Bb B7 Bb7 Eb B7 Bb7 Eb



73 D $A\flat$ A° $E\flat$ $G7$



77 $Fm7$ $B\flat7$



81 E 2-beat mf



85



89 F f



93 2 fff



Yokel Strut

Les Deutsch

Two-beat swing ♩ = 120

(4) (6) fill ----- 1

f

9 (A)

(4) (8)

mf

17

(12) (16)

25 (B) swing

(4) (8)

f

33 2-beat

(4) (8)

mf

41 (C) swing
open for solos

(4) (8)

